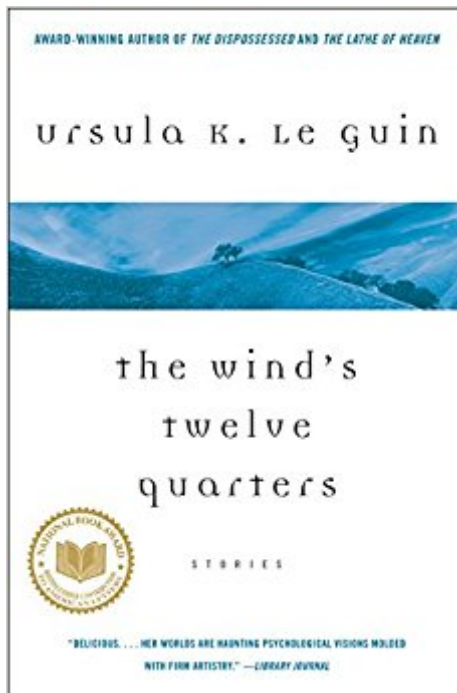




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The Wind's Twelve Quarters: Stories By Le Guin, Ursula K.



Synopsis

The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her lyrical writing, rich characters, and diverse worlds. *The Wind's Twelve Quarters* collects seventeen powerful stories, each with an introduction by the author, ranging from fantasy to intriguing scientific concepts, from medieval settings to the future. Including an insightful foreword by Le Guin, describing her experience, her inspirations, and her approach to writing, this stunning collection explores human values, relationships, and survival, and showcases the myriad talents of one of the most provocative writers of our time.

Book Information

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Customer Reviews

“Delicious . . . her worlds are haunting psychological visions molded with firm artistry.” (Library Journal)

Ursula Kroeber Le Guin was born in 1929 in Berkeley, and lives in Portland, Oregon. As of 2014, she has published twenty-one novels, eleven volumes of short stories, four collections of essays, twelve books for children, six volumes of poetry, and four of translation, and has received many honors and awards, including the Hugo, Nebula, National Book Award, and PEN/Malamud. Her most recent publications are *Finding My Elegy: New and Selected Poems* and *The Unreal and the Real: Selected Stories*.

This is a collection of short stories by one of the more creative writers I have ever had the pleasure

of reading. LeGuin managed to create real aliens, not humans dressed up with tentacles, green blood or other weirdness. Her writing is good and her ideas original. Even if you don't normally read sci-fi or fantasy, I recommend this book to anyone who wants to challenge the way they look at things and enjoys good writing.

Speculative fiction short stories are hard because you have to catch on to the world being described in order to understand the story. I had to read some of these twice to catch on. But they are beautiful stories once you get them. A plus is commentary from LeGuin that precedes each story.

This is a classic: classics aren't rated; just loved.

Got this for the Earthsea-related short story in it. While Ursula can get a little encyclopedic at times, this one is fabulous cover to cover.

The collection of stories was very diverse and encompasses many different worlds created by Le Guin, including tidbits of Earthsea. Her command of language and simplistic style makes the readers experience both exciting and non-tiresome. I would recommend this to any fan of sci-fi or fantasy. Truly a fantastic collection.

Ursula's finest book of short stories. I recommend it to anyone looking for fantasy, but well-written fantasy, not the dribble you see on supermarket shelves, or a B&N bookstore.

Thought provoking

Good book my daughter loved

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